

# TNSC Membership

Supporting Membership fees:  
\$20 per year TNSC, \$50 per year FCA

Contact [membershipchair@tnsc.ca](mailto:membershipchair@tnsc.ca)  
to sign up today!



JUVE FURTADO, AFCA



JUSTIN MAAS, SFCA

There are approximately 2700 members of this National Organization in 12 Chapters in British Columbia, and members from across Canada and around the world.



CATHIE PETERS



JEANETTE STEELE

## Join Now!

Questions?  
Email: [president@tnsc.ca](mailto:president@tnsc.ca)

Contact: [membershipchair@tnsc.ca](mailto:membershipchair@tnsc.ca)  
it's fast and easy to join.

Be a welcomed guest at a meeting to see what we're all about!  
Meeting schedule: <https://tnsc.ca/meetings>

Do you know someone who would benefit from membership in the TNSC? Please pass this brochure on to them – thank you!

TNSC is a registered non-profit organization.  
Donate to the TNSC [www.tnsc.ca/donations](http://www.tnsc.ca/donations)

*Serving Kamloops, Merritt, Rayleigh, Sorrento, Blind Bay, Salmon Arm, Williams Lake, Prince George, Westwold, Clear Water, and all points in between.*



MAIRI BUDREAU, AFCA



# TNSC

THOMPSON • NICOLA • SHUSWAP  
CHAPTER OF THE FEDERATION OF CANADIAN ARTISTS



COLEEN J. DYSON, AFCA

- Opportunity
- Education
- Exhibitions
- Mentorship

*For visual fine artists in every stage of their careers:*  
**aspiring, emerging, established**

Membership  
Information  
[www.tnsc.ca](http://www.tnsc.ca)



FEDERATION  
of CANADIAN  
ARTISTS

# About the TNSC

Since 2004 the TNSC has provided ongoing mentorship, education, and exhibition opportunities for artists seeking to develop fine art skills in the Thompson Nicola Shuswap region.

One of twelve chapters across Canada it is part of a larger organization, the Federation of Canadian Artists based in Vancouver BC. The FCA was founded by Lawren Harris of The Group of Seven in 1941.

The purpose of membership is for development towards high standards and quality work while receiving benefits and opportunities to excel based on membership level: Supporting, Active, AFCA and SFCA.



JANICE CLELAND

**Supporting members:** This is the entry level. Supporting members have access to artists of higher-level skills who are interested in providing professional support, access to local and regional workshops in various mediums and genres. Workshops are offered continuously within the FCA calendar. Supporting members can also attend meetings, critiques and demos, receive Art Avenue Magazine published by the FCA six times a year, and the bi-weekly e-newsletter, discounted rates on FCA advertising, purchasing discounts and fellowship with other members.

**Active members:** Not all new members are "aspiring" but "emerging" and may be ready for Active Status. A member with ten 2-dimensional artworks, drawings or original prints that are well composed, show technical skill and demonstrate creativity can fill out the Application for Active Status. Before applying, feel free to ask an AFCA or SFCA for input, they are there to help take the best steps to succeed.

The majority of members have Active Status and they receive:

- Local presence in exhibitions of a national organization, the opportunity to enter eight qualifying shows annually, two of which may be applied to Signature Status.
- Camaraderie with fellow artists who support and encourage progress.
- Shopping discounts on the membership card.
- Critique sessions of artworks in all states of development receive constructive feedback.
- Enter juried shows earning points toward Signature Status; AFCA or SFCA.

Application form for active status:  
[artists.ca/membership\\_chapters/  
become\\_an\\_fca\\_member](https://artists.ca/membership_chapters/become_an_fca_member)

**Signature Members: (AFCA, SFCA)** artist demonstrates technical skill, the ability to compose images, works creatively, has sophisticated approach and high competency in the medium used. More info on the [tncs.ca](https://tncs.ca) website.

Other specialized areas within the chapter are being a juror, an instructor or on the Board of Directors. Not everyone wants to go in these directions, nor are they obligated to do so.

As a member, you decide where you want to go, and we offer the opportunities to get there!



TERRY GREENHOUGH



MARIE DOWNING

# Exhibitions

The TNSC hosts juried art shows\* with cash awards each year. Entering artworks gains the artist exposure and recognition, locally and beyond. Each successful entry adds to your resume. Winners are published in Art Avenue Magazine, on Facebook and the [tncs.ca](https://tncs.ca) website.



FRIEDA MARTIN



DALE REDFERN, AFCA

During the shows, artists from the TNSC Chapter do on-site demos, this is a valuable opportunity for an artist to meet people who love art, talk about your craft, perhaps sell a piece or make a connection for a commission.



DEBBIE MILNER-LIVELY, AFCA

We host Passion for Painting twice a year where show jurors share aspects of their expertise through demonstration and Q&A. There is also a critique session for those who bring in artworks in various stages of development. It's lots of fun! Members and the public may attend.

\*Must have Active Status to enter shows.